

Rules and Regulations
Governing Procedures and Judging
of
American Camellia Society
Cooperative Shows



Revised January 2007 & Amended February 2008

RULES AND REGULATIONS
GOVERNING PROCEDURES AND
JUDGING OF
AMERICAN CAMELLIA SOCIETY
COOPERATIVE SHOWS

REVISED AND APPROVED BY THE
AMERICAN CAMELLIA SOCIETY
GOVERNING BOARD

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American Camellia Yearbook
or
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Rules and Regulations Governing Procedures and Judging of American Camellia Society Cooperative Shows

Introduction

It is the responsibility of all Show Chairmen and Chairmen of Judges to be familiar with these rules and to reread them prior to each show.

Each Judge should be knowledgeable about these rules and reread them *at least once* during each camellia season.

Basic Policy of the American Camellia Society

- All Exhibitors are presumed to exhibit in a fair and honest manner. Any infraction of any rule by an exhibitor is presumed to be an innocent error.
- Judges are presumed to be competent and to exercise their best judgment honestly. Their judgment shall be final.
- Show Committees are presumed to act fairly and to follow ACS policy when staging an ACS Cooperative Show.
- Once judging has been closed, no change in the judging by any person or group is authorized.
- Within the provisions of the four above stated principles, ACS gives local Societies the greatest freedom possible in staging camellia shows and in granting awards of local Societies.

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BOOK ONE
General Rules and Regulations

Chapter I

American Camellia Society Cooperative Show Rules

NOTE: To be certified, a camellia show held in cooperation with the American Camellia Society MUST be held under the rules and regulations of the Society as approved by its Board.

Section 1 - Cooperative Camellia Show Requirements

- (a) The Chairman of the Judges of the sponsoring organization MUST be an Accredited ACS Judge in good standing.
- (b) Such a show is restricted to the exhibition of blooms of the genus Camellia and other horticultural displays that are incidental to the camellia show.
- (c) All exhibits in the horticultural section of the show MUST be judged in accordance with the American Camellia Society's official Rules for Judging Horticultural Exhibits (please see Book One, Chapter III). Any Awards or Certificates of the American Camellia Society to be offered in the horticultural section of the show are expressly subject to this condition.
- (d) Judging of Seedlings and Mutants is detailed in Book Two, Chapter III.
- (e) Each team or panel of three or more judges MUST include at least two Accredited ACS Judges, with no more than one Novice Judge per team. Novice Judges should be used to a reasonable extent in filling the additional positions on teams.
- (f) Flower arrangement displays featuring camellias may be exhibited, judged and awarded appropriate ribbons and awards as part of the show. Such displays are encouraged and should be judged by accredited judges of the National Council of State Garden Clubs, Inc., and the Garden Clubs of America.

Section 2 - Acceptance of Exhibits

- (a) Shows held in cooperation with the American Camellia Society must accept blooms from all exhibitors, regardless of whether or not the exhibitor is a member of the ACS or any other camellia society or garden club. A local camellia society may choose to stage a camellia show featuring certain but not necessarily all recognized show divisions, e.g. an unprotected division, but not a protected division. In the interest of staging bigger and better shows for the viewing public, and in the hope of increasing membership in both the local society and ACS, and also as a courtesy to out-of-town exhibitors, it is logical to accept, at least for display purposes, all quality, properly named blooms brought to a camellia show.

- (b) Professional growers, as well as amateurs*, must be allowed to compete in all Seedling and Mutant classes of a show. However, each local cooperating society is authorized to permit or prohibit professional growers from competing in other divisions of its show if rules to this effect are clearly stated in the show schedule or program. The American Camellia Society does not limit the granting of any of its awards or certificates solely to amateurs.
- (c) Chemically treated blooms must not be barred from exhibition in any cooperative show.
- (d) One or two leaves, not necessarily attached, but characteristic of the variety, must be exhibited with each bloom. Leaves may be wired, attached to cardboard or other types of collars, or otherwise positioned around the bloom without actual attachment to the stem. No flower buds should be left on a single bloom exhibit.
- (e) The use of collars made of cardboard or other materials is acceptable and even desirable for use with large flowers, particularly where the water containers in a show do not have openings large enough to support the outer petals. The collar should be smaller than the bloom. (This rule would not apply if contrary to the show schedule of the sponsoring organization.)
- (f) Unprotected blooms: It is the intent of ACS that blooms submitted for exhibition in this category be grown in natural surroundings without any man-made protection from the elements of nature. However, it is recognized that man-made protection, such as slat houses with or without top or side coverings of a porous or ventilated material, is an essential ingredient of good horticultural practice in certain geographical areas. Therefore, the definition of unprotected blooms is the responsibility of the organization sponsoring a camellia show. This definition MUST be listed in the show schedule.
- (g) Altered blooms: Flowers that have been altered (e.g., by removal of anthers or stamens, trimming, etc.) to an extent that it is detectable by the judges, or flowers that have been painted to conceal imperfections or enhance their appearance shall not be eligible for an ACS Award. Spraying with a moisture sealant is not considered bloom altering.

*Amateur - one who does not engage commercially in the sale of camellia plants, scions, or flowers, or an individual who occasionally sells a plant or plants surplus to his or her needs.

Section 3 – Nomenclature

The ACS recognizes *the Camellia Nomenclature* published by the Southern California Camellia Society as THE official nomenclature publication. To win an ACS Certificate or Award, except for seedlings and mutants, the variety MUST be listed in the 1981 *Camellia Nomenclature Historical Edition*, the current edition of the *Camellia Nomenclature*, or the *Camellia Nomenclature Supplement*. This includes varieties registered with ACS but inadvertently omitted from the *Camellia Nomenclature* and includes

varieties registered with ACS and listed in subsequent issues of the ACS *The Camellia Journal* and the ACS *American Camellia Yearbook*.

Variegated forms (blotched white and/or moiréd in varying degrees and patterns) of varieties listed in the *Camellia Nomenclature*, (whether listed separately or not) or listed in the ACS *The Camellia Journal* or the ACS *American Camellia Yearbook*, are eligible to win ACS Certificates or Awards.

Section 4 - Solicitation of Members

Adequate arrangements to solicit members for the ACS are required during the period when the show is open to the public. This includes a booth or table staffed by the local club members with ACS publications, placards and membership application forms prominently displayed. The concurrent solicitation of memberships in the local sponsoring organization, state, or regional camellia society is encouraged.

Section 5 – Cooperation

- a) ACS cooperation with local society shows is voluntary. ACS offers cooperation to local sponsors only upon the condition that each show will fully comply with all of the Rules and Regulations of the ACS. Adequate evidence of such compliance must be furnished upon receipt of the required show registration fee. This includes a copy of the show schedule or program containing the local sponsor's rules, plus the names of judges scheduled to attend the show. Upon receipt of the required show registration fee, ACS will furnish, upon request, an application for a Show Kit which contains the proper supplies, including all necessary ACS Certificates. A high-quality copy of the ACS seal on paper shall be used on the program or the show schedule and will be included on request
- (b) If a local society violates the basic policy of ACS, ACS shall notify the local society and request a full report thereof. If no reply is received within a reasonable time, ACS will not sanction future cooperative shows with the society in violation, until ACS is satisfied that the situation has been resolved. Upon receipt of a reply, ACS may:
 1. Accept the reply in satisfaction of the rule infraction and continue cooperating, or...
 2. Appoint a committee selected by the President, to investigate further and report findings to the ACS Exhibitions and Awards Committee.

The Exhibitions and Awards Committee shall review the findings and take corrective action necessary to ensure future cooperation.

Chapter II

Section 1 - Outstanding Bloom Certificates are authorized for blooms in each of the following divisions:

- (a) Most Outstanding Bloom in Show
- (b) Japonica Blooms Grown Unprotected
- (c) Japonica Blooms Grown Unprotected - Chemically Treated
- (d) Japonica Blooms Grown Protected
- (e) Japonica Blooms Grown Protected - Chemically Treated
- (f) Reticulata or Hybrid with Reticulata parentage - Blooms Grown Unprotected
- (g) Reticulata or Hybrid with Reticulata parentage - Blooms Grown Unprotected - Chemically Treated
- (h) Reticulata or Hybrid with Reticulata parentage - Blooms Grown Protected
- (i) Reticulata or Hybrid with Reticulata parentage - Blooms Grown Protected - Chemically Treated
- (j) Hybrid Blooms Grown Unprotected
- (k) Hybrid Blooms Grown Unprotected - Chemically Treated
- (l) Hybrid Blooms Grown Protected
- (m) Hybrid Blooms Grown Protected - Chemically Treated
- (n) Best Miniature - any species
- (o) Sasanquas and all other species
- (p) Best White Bloom - any species
- (q) Best Bloom by Novice
- (r) Runner-up (For any division a - q)
- (s) Best Tray of Three or More Blooms
- (t) Outstanding Seedling
- (u) Outstanding Mutant

Each of the divisions listed above may be subdivided according to size or in any grouping of sizes at the discretion of the local sponsor. For example, divisions may be subdivided on the basis of size using the size classification for each variety contained in the most recent issue of the *Camellia Nomenclature* (i.e. Miniature, Small, Medium, Large, or Very Large);

or subdivided arbitrarily by assigning numerical measurements (i.e. Less than 3.5 inches, 3.5 to 5 inches, or over 5 inches);

or any other method specified in show schedule by the sponsoring organization.

Section 2 - Sweepstakes Certificates

Gold Certificates for Sweepstakes Winners and Silver Certificates for Sweepstakes Runners-up are authorized in the following divisions:

- (a) Blooms grown unprotected
- (b) Blooms grown unprotected - Chemically treated
- (c) Blooms grown protected
- (d) Blooms grown protected - Chemically treated

One set of Certificates may be awarded for 'a' and 'b' combined and another set for 'c' and 'd' combined if indicated by the show rules.

Section 3 - Court of Honor Certificates

If the local society decides to award special recognition to outstanding blooms considered for, but not selected for, Outstanding Bloom Certificates, it may do so by selecting them for a Court of Honor Display. Court of Honor Certificates are authorized for these blooms.

Section 4 - Seedlings and Mutants

Seedlings and Mutants are eligible for Outstanding Seedling or Outstanding Mutant Certificates.

Section 5 - Methods of Awarding Certificates

- (a) Outstanding Bloom Certificates: Each award of this type must be selected by a written ballot of a majority of all judges eligible to vote; or, at the option of the local club sponsoring the show, by a voting system using written ballots and/or calculation of weighted averages.
- (b) Sweepstakes Certificates: Winners of these certificates must be determined by an actual count of the first place winners in the divisions involved. In the event of a tie, second place winners should be counted as well. If need be, third place winners should also be counted to determine a winner.

Section 6 - Show Reports

All ACS Cooperative Show Reports shall be sent to ACS using the form supplied with the show kit no later than 30 days after the show. A digital copy of the show report using the ACS form available at the ACS website will also be accepted. ACS will acknowledge receipt of the show report within 7 days by notifying the sender via regular mail or e-mail. Local Societies should furnish only the information requested on the ACS form even when the form is not used to file the report.

Chapter III

Rules for Judging Horticultural Exhibits

NOTE: All judges on a team must judge exhibits from the same side of the exhibition tables.

Section 1 - Point Scoring

Judges are expected to judge blooms based on their knowledge and experience. The point score system shown below may be used for horticultural exhibits other than Seedlings and Mutants:

Form.....	25
Color	25
Size.....	25
Condition.....	25

Section 2 - Definition of Terms Used in Point Scoring

Form:

- (a) Form - That which is true or characteristic of a variety in all of its expected variations. The form may be better, but it must not fall short of these requirements except as is habitually found in certain growing areas.

Color:

- (a) Color - That which is characteristic or better for a variety as stated in the *Camellia Nomenclature*.
- (b) Markings - Amount, distribution, design and clarity of distinguishing features such as variegations. Sparkle, sheen, or brilliance of the petal surface as it applies to the different varieties should also be considered. Markings may differ somewhat from those described in the *Camellia Nomenclature*.

Size:

- (a) Size - Size as indicated in the *Camellia Nomenclature* refers to blooms grown unprotected and not chemically treated. Larger size is a plus except in the case of miniatures where it should be considered a deficiency.

Condition:

- (a) Condition - Freshness, as indicated by color and appearance of the stamens (non-retic. hybrid stamens can be discolored), anthers, petals and leaves. Blooms and foliage should be free from insect or disease injury, holes or rips, discolorations or other surface marks of any kind caused by weather or damaging contact of any kind. Growth buds may be removed by the exhibitor without risk of penalty.
- (b) Distinctiveness - A quality of elegance and finish that makes an exhibit stand out above the others.

Section 3 – Discussion

Before final decisions are made, every judge shall be willing to discuss with the other members of his or her judging team the relative merit of blooms. However, a judge knowing, or perceiving to know, the name of a flower's exhibitor, must withdraw from such discussion. **A judge must refrain entirely from voting in any decision which involves one of his or her own exhibits.**

Section 4 - Handling Flowers

When judging, judges should avoid handling any flower, or its container, on exhibition, except when several blooms in a class are in such close competition that a critical examination is necessary and possible hidden defects must be considered in order to reach an equitable decision. A judge may move a bloom in its container only under such circumstances. If a flower is not displayed correctly, a clerk may be asked to correct the situation.

Whenever a judging team feels that a bloom is worthy of consideration for an Outstanding Bloom Certificate, a member of the judging team should request that a show clerk move the bloom and its entry card to the Contention Table or Head Table provided for such competition.

Section 5 - Local Climatic or Soil Conditions

- (a) Variations in color and/or form are often consistently caused by climatic or soil conditions peculiar to different localities. Unfamiliarity with growing conditions in a particular area should cause a judge to follow the experience and advice of other members of the judging team who are more familiar with local conditions and variations.
- (b) Every judge should comply with Show Chairman's request for leniency in judging unprotected and protected blooms if such a request is caused by severe weather conditions just before the show.

Section 6 - Misclassification and Unidentified Blooms

Any team of judges who discovers a bloom misclassified as to variety or class should promptly request the Head Judge to move the flower and entry card to its proper place. If the misclassified flower cannot be identified, its placement or use becomes the decision of the local Show Committee (usually the Show Chairman). At the option of the Show Committee, such blooms may be awarded ribbons (dots or stickers), but they are not eligible for ACS Awards (Outstanding Bloom Certificates, Runner-Up Certificates, Honor Court Certificates or Sweepstakes).

If a bloom is not listed in the *Camellia Nomenclature* and/or ACS publications (see Book I, page 3, Chapter I, Section 3 - Nomenclature), it should be placed according to the show

rules but is not eligible for ACS awards. New ACS registrations will be included in the show kit and on the ACS website.

Section 7 - Multiple Bloom Exhibits

- (a) Trays or plates of a specified number (3, 5, 7, etc.) of blooms of the SAME variety should be judged on the basis of uniformity and/or contrast as well as the quality of the flowers.
- (b) Trays or plates of a specified number (3, 5, 7, etc.) of blooms of DIFFERENT varieties should be judged on the basis of quality and attractive combinations of colors and forms as well as the quality of the flowers.
- (c) Collections: Exhibits should be judged on the basis of whatever special features the show rules may outline, as well as the quality and number of blooms and overall appearance of each collection.

Section 8 - Withholding Ribbons, Dots or Stickers

Ribbons, dots, or stickers should not be withheld unless justified. If no bloom of a particular variety is worthy of a first place, the best bloom may deserve only a second or third place, or none at all if the blooms of the variety are really inferior.

Section 9 – Head Table Judging

- (a) Bloom merits shall not be discussed with other judges until all votes have been cast. Head Table voting is an individual effort.
- (b) If a judge's bloom is in contention in a class on the Head Table, that judge is obliged to vote by placing an 'X' on his or her ballot for that division. Unless you are judging with a weighted average voting system, then it will be left up to the discretion of the local society as to whether you may or may not vote in the class.
- (c) If a judge's bloom is in contention in a class on the Head Table, that judge is obligated to vote by placing an 'X' on his or her ballot for that division.
- (d) After the winners have been determined for all classes and the Most Outstanding Bloom in the Show, according to the local show schedule, remaining truly white blooms on the Contention Table (designated white only by the *Camellia Nomenclature*) should be assembled in a designated place so the Best White Bloom can be determined. The majority voting system is generally used for this determination, but this decision can be made by the local society.

If a white bloom wins one of the major divisional awards, it will not be considered for the Best White award since the Divisional award is an equal award.

- (e) After the Most Outstanding Bloom in the Show has been chosen, then winners for local award categories can be determined.
- (f) To encourage competition, ACS prefers to see individual awards given to as many blooms as possible thus the awarding of multiple awards to a single bloom is discouraged.

Section 10 - Finality of Decisions

The decision of the judges shall be final in all matters within their jurisdiction as stated in these rules.

Section 11 - Privileges of Judges

Each judge has a right to:

- (a) Expect to be furnished a copy of the Show Schedule and program sufficiently far in advance for him or her to become familiar with the Divisions and Classes as well as the show rules.
- (b) Refuse to become involved in any way in any dispute over the ownership of exhibits; whether or not blooms have been grown under protection and/or chemically treated; the meaning of ambiguous words or terms; or any question about the management of the show.
- (c) Know the names of the blooms they are judging.

Chapter IV

Amendments

These rules shall be subject to amendment or addition as time and circumstances dictate. The Exhibitions and Awards Committee of ACS invites suggestions and will answer questions from ACS members with reference to these rules.

-- End of Book One --

BOOK TWO

Seedling and Mutant

Special Rules Pertaining to Exhibiting and Judging

Seedling and Mutant Camellia Blooms.

CHAPTER I

Definitions

Seedling:

- A bloom of a plant grown from seed.
- A seedling cannot have been disseminated commercially, or offered for sale or sold, either by the originator or by others with the tacit consent of the originator.

Mutant:

- A bloom possessing a distinct break in color or form from the normally accepted parent bloom.
- It must hold true for a minimum of three years.
- Variegation by a virus is NOT recognized as a mutation.
- Variegation caused by genetics is acceptable. Questions are to be deferred to the Head Judge.

Who can enter a Seedling or Mutant bloom in an ACS Cooperative Show?

1. The originator.
2. An authorized exhibitor.

When can a Seedling or Mutant bloom no longer be entered as a Seedling or Mutant bloom?

1. After a seedling or mutant bloom has been registered with ACS.
2. If the bloom has won an ACS Outstanding Seedling or Outstanding Mutant Certificate three times.

How long can a Seedling or Mutant bloom be entered as a Seedling or Mutant bloom?

Not more than 5 years after it is first exhibited in a Seedling or Mutant category.

Chapter II

Rules for Exhibiting Seedlings and Mutants in

ACS Cooperative Shows

Section 1 - Seedling and Mutant Classes

- (a) Seedling and Mutant entries should be placed in one of the following classes:
 1. Japonicas
 2. Reticulatas and Reticulata Hybrids
 3. Non-Reticulata Hybrids
 4. All other species, e.g. Sasanquas
 5. Seedling and Mutant classes may be combined or subdivided in any logical manner if such combinations or subdivisions are clearly stated in the show schedule.

Section 2 - Requirements for Seedling and Mutant Entries

- (a) Every Seedling or Mutant entry **MUST STATE** whether the bloom has been grown protected or unprotected and whether or not the bloom has been chemically treated. Otherwise, blooms may be disqualified!
- (b) Name of parent plant **MUST** be stated on the mutant bloom entry card.
- (c) Every Seedling or Mutant entry **MUST STATE** whether the bloom has been grown on its own roots or grafted.
- (d) For the Judges' information, unusual bloom qualities may be noted on the entry card.
- (e) Amateurs and professionals alike **MUST** be allowed to exhibit Seedlings and Mutants.
- (f) More than one specimen of the same Seedling or Mutant should be exhibited whenever possible, but all should be entered under a single entry card.
- (g) Seedling or Mutant blooms are eligible for ACS Outstanding Seedling or Outstanding Mutant Awards respectively.
- (h) Official Pink Seedling Entry Cards and Red Mutant Entry Cards are available from ACS Headquarters.

Chapter III

Rules for Judging Seedling and Mutant Exhibits

Section 1 - Judging Team for Seedlings

The Chief Judge/Head Judge will select one team consisting of three or more experienced Accredited ACS Judges to choose the best Seedling and/or Mutant in the show.

Section 2 – Point Scoring

Seedling and Mutant Point Scores

Distinctiveness and Unusual Qualities.....	50
Texture and Substance.....	20
Form.....	10
Color and Markings.....	10
Foliage.....	10

When judging Seedlings and Mutants, point scoring should always be kept in mind.

Section 3 - Explanation of Terms used in Point Scoring of Seedling and Mutant Exhibits

Distinctiveness and Unusual Qualities:

- (a) Distinctiveness - Here is the real test of the value of a new Seedling or Mutant. Is the flower unique? How much does it differ from existing varieties or forms? Is it a great improvement over any existing variety or form?
- (b) Unusual Qualities - Does the new Seedling or Mutant have outstanding features which are quite unusual? For example, a rare combination of "rabbit ears" with many petaloids.

Texture and Substance:

- (a) Texture - The sparkle, sheen or brilliance of the petal surfaces as well as their smoothness or 'creped' appearance.
- (b) Substance - The thickness or thinness of petals as well as apparent lasting qualities of the bloom as indicated by the general appearance of a flower which may be past its peak.

Form:

- (a) Form - The type of formation, shape, the number of petals, etc.

Color and Markings:

- (a) Color - A clear soft shade or a bright brilliant hue as distinguished from a muddy coloration unless it is a color break-through.
- (b) Markings - Blendings or contrasts which are clean, clear and harmonious are

valuable features of a new Seedling or Mutant. Blooms can be either solid or variegated. Virus transmitted through root grafts and genetic variegation is not uncommon.

Foliage:

- (a) Foliage - Distinctive features, such as patterned variegation of foliage or an unusual shape of leaves or heavy serration, add to the value of a new Seedling or Mutant.

Section 4 - Nominations for Seedling or Mutant Certificates

The team of judges assigned to judge the Seedlings and Mutants may select one or more blooms for consideration for Outstanding Seedling or Outstanding Mutant Certificates. However, any other Accredited ACS Judge judging in the show also has the right to review the Seedlings and Mutants and make his or her own nomination for an Outstanding Seedling or Outstanding Mutant Certificate. Final decision will be made by the assigned team of three judges.

Section 5 - Ribbons or Special Awards for Seedlings or Mutants

- (a) The team judging Seedlings and Mutants may award as many first, second and third place ribbons as deemed proper. Likewise, ribbons may be withheld if blooms are not worthy.
- (b) If there are local show awards, such as Best Seedling or Best Mutant, judges should comply and choose a bloom for the award category.
- (c) Seedling or Mutant blooms selected for Best Seedling or Best Mutant in the Show do not qualify for an ACS Best Bloom Certificate.

-- End of Book Two --

BOOK THREE

Application to become Novice or

Accredited ACS Judge

Chapter I

Section 1 - Novice Judge

It is hereby the policy of the American Camellia Society to encourage qualification of interested persons as Accredited Judges so all shows will have well qualified judges readily available. ACS considers judging a privilege and not a right. Applicants must apply for and complete all information requested on the application to attend a Novice Judging School/Judges' Symposium. Applications may be obtained from the ACS website www.Camellias-acs.org or from the Executive Director, 100 Masee Lane, Fort Valley, Georgia 31030.

The application must be approved by an accredited judge and the applicant's State or Regional Director.

Requirements for novice judge application are listed on the application for ACS Novice Judging School/Judges' Symposium and include the following:

Applicant must:

- be a member of a local club or society.
- be at least 21 years of age.
- attend an approved ACS Novice Judging School/Judges' Symposium.
- meet all requirements on ACS Novice Judging School/Judges' Symposium application.
- have application approved by his/her ACS State or Regional Director and an ACS accredited judge.

NOTE: For a judging school to be certified, the school must be sanctioned by the American Camellia Society.

When at least six applications are on file from a region, the ACS Executive Director will make contact with the State or Regional Director to set up an ACS Judges' Symposium/ACS Novice Judging School using an ACS-qualified instructor. In addition such a school will be held at each ACS Convention.

Section 2 - Advancement to Accredited Judge*

Any person who has been a member of ACS may qualify for nomination as an Accredited Judge by complying with the following requirements:

- (a) Having fulfilled all requirements set forth in the Application to become a Novice Judge.
- (b) Having been recommended by the Judging School instructor.
- (c) Having served as a Novice Judge in six shows over a two to five year period.

* Novice Judges appointed before **January 1, 2007** may earn the title of Accredited Judge under the previous rules.

Section 3 - Applicants in remote locations:

Some Judges who live in places remote from other camellia growing areas may find it an extreme hardship to comply with the requirements listed above. These persons may apply to the Chairman of Exhibitions and Awards Committee for a waiver of the requirements.

Section 4 - Direct Appointment of Accredited Judges

The ACS Board shall have the right to make the direct appointment of Accredited Judge to anyone deemed especially well qualified.

Section 5 - Judge Emeritus

Any Accredited Judge who is unable or unwilling to continue participating regularly in judging ACS Cooperative Shows may become a Judge Emeritus by making a written request to the ACS Executive Director. He or she will not be required to continue to attend judging schools.

Section 6 – Designation

The appointments of Novice and Accredited Judge and Judge Emeritus shall be indicated by the letters “N”, “J”, or “JE”, respectively, alongside the member's name in each subsequent ACS Judges’ Roster.

Section 7 - Judges' Re-accreditation

**NOTE: Each Judge is required to attend an
ACS Novice Judging School/Judges’ Symposium every 5 years.**

To remain Accredited, every five years each Judge must comply with the following:

- Complete an ACS approved ACS Novice Judging School/Judges’ symposium. Such courses will be offered at ACS Annual Meetings, some Regional Society Meetings and by local Societies and Club

Upon completion of one of the above requirements, the Executive Director will issue an Accredited Judge's Card with an expiration date of five years from December 31 of that year.

Section 8 - Termination of Judges' Appointments

- (a) Novice Judge: Each Novice Judge's appointment automatically terminates at the end of 5 years; or upon becoming an Accredited Judge; or upon failure to remain a member in good standing of ACS.
- (b) Accredited Judge: Each Accredited Judge's appointment terminates upon failure to remain a member in good standing of ACS; failure to complete an ACS Continuing Education Symposium every five years; or upon becoming a Judge Emeritus.

The ACS Governing Board, by a majority vote of the full Board, shall have the right to terminate any Judge's appointment by giving notice to such effect.

-- End of Book Three --